

Specific Information For:

Elementary I — Continuing the principles of our pre-ballet syllabus, our Elementary I classes encourage students to bring their curiosities and imaginations with them as they begin classical ballet technique. These classes create a strong basis for excellent ballet technique by emphasizing correct and safe placement of the body as dancers gain strength and develop greater use and control of proper muscles. Choose the one or two (1 or 2) class meeting times that are best for your dancer and family. Students are encouraged but not required to attend both ballet classes per week as well as Intro to Dance. Typically, students spend two (2) years of training at this level in order to master the movement vocabulary of the Royal Academy of Dance Grade 1 and 2 Syllabi.

Elementary II — Building on the skills learned in Elementary I, Elementary II classes encourage students to continue to bring their curiosities and imaginations with them as they delve ever more deeply into classical ballet technique. At this level, we continue to build the foundations of excellent ballet technique begun in Elementary I by emphasizing correct and safe placement of the body as dancers gain strength and develop greater use and control of proper muscles. Musicality and performance can now be studied more in depth and foot, ankle, core and back strength are stressed as students prepare for pointe work, which begins in the next level. Students wishing to progress to pointe shoes in Intermediate I are required to attend a minimum of two (2) class meeting times each week, preferably both at the Elementary II level. An attendance record of 90% or better is expected. Students should plan to spend a minimum of two (2) years of training at this level in order to master the movement vocabulary of the Royal Academy of Dance Grades 3 and 4 Syllabi; some students may spend more than two (2) years should the teaching staff feel that is what would best serve the overall development of the dancer. The two (2) year minimum is usually met by those students who consistently attend at least two (2) classes each week as well as attend SCD Summer Dance Camp(s).

Please note the following information

- o Suggested website dancewear purchases: www.DiscountDance.com
- o As there are so many ways to create a dance schedule at Sonoma Conservatory of Dance, we ask you to refer to the Tuition Information grid below. After adding the number of hours of weekly dance classes, please refer to the chart for the monthly tuition. Should you have any questions, please contact the Studio Manager for assistance.
- o Students are encouraged and expected to make up missed classes as soon as possible. Please inquire at the front desk if you need more information.
- o Students in this level may also attend *Hip Hop I* (up to age 11) or *Hip Hop II* (age 12 and older).
- o Performance opportunities are planned for the School Year. Students enrolled in the Conservatory will be considered for roles in these productions, which are performed at the Sebastiani Theatre. As we approach the start of rehearsals for each production, all eligible students will be given an agreement with all the details.
- o When scheduled and as appropriate, *Elementary I & II* students may also attend Master Classes in Character, Drama, Flamenco, Jazz, Modern or other movement styles (look for information in the E-Newsletter and in the Studio Lobby).
- o Keep in mind that students enrolled in more than the minimum requirement each week, who participate in as many performance opportunities as possible, who attend the Summer Dance Camps and/or who attend Master Classes when offered will most likely progress more quickly than students who participate at the Conservatory at a minimal level only.

continued on back page

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- o *Elementary II* students, particularly those interested in dancing professionally, are strongly encouraged to consider continuing to attend *Elementary I* classes for extra practice and to participate in our full-length productions.
- o Students enrolled in *Elementary II* and above will receive a listing of summer program auditions that are held in Northern California. Please note that due to age requirements, there will be a limited amount of auditions for students at *Elementary II* to attend.

Elementary I & II Uniform for Girls:

- o Theatricals #N5501C royal blue tank leotard OR Wear Moi #WM185C navy blue tank leotard
 - o Pink tights (suggested: Body Wrappers #C31 or #A31 in Theatrical Pink)
 - o Pink canvas ballet slippers with full sole and elastic sewn (*Elementary I*)
(suggested: Bloch #S0205G — follow sizing chart and order larger for growing room OR Sansha #S1C Pro — for growing room: 2 sizes larger than sizing chart)
 - o Pink soft pointe shoes with ribbons attached (*Elementary II*)
(suggested: Sansha DP808 — for growing room: 1-2 sizes larger than sizing chart AND Ribbons Grishko Style #GRIEURW)

Elementary I & II Uniform for Boys

- o Black shorts or leggings and white t-shirt (plain)
- o White or black ballet slippers and socks

General Dress Code Information for Girls in *Elementary I & II*

- o No jewelry
- o Long hair secured up and away from the face and neck. For these classes, this may be a simple ponytail; however, a classical bun is strongly encouraged. If the hair is too short, it may be pulled away from the face and neck with a headband.
- o Leg-warmers and/or ballet sweater may be worn in cold weather.

Tuition for *Elementary I & II*

Class Hours Per Week	Monthly Tuition	Drop-In Rate
1.00	\$ 82.00	\$ 22.00
1.25	96.00	26.00
1.50	106.00	28.00
1.75	116.00	
2.00	126.00	
2.25	136.00	Not Applicable
2.50	146.00	Not Applicable
2.75	155.00	
3.00	164.00	Not Applicable
3.25	173.00	Not Applicable
Monthly Tuition for 3.50 class hours or more per week will be calculated by multiplying weekly class hours by \$13.00		