

Specific Information For:

Intermediate I & II — With solid technique now well in place, students are able to dive even more deeply into more technically advanced ballet vocabulary and explore their own unique movement qualities as class work becomes both more difficult and encourages an understanding of performance and consistent application of musicality and interpretation. Continuing strength development remains a priority as pointe work is now regularly studied for students who meet pointe work standards.

Intermediate I students wishing to dance on pointe are required to attend three (3) ballet classes each week, preferably with at least two (2) at the Intermediate I level. Students can expect to spend a minimum of two (2) years of training at this level in order to master the movement vocabulary of the Royal Academy of Dance Grade 5, Grade 6 and Intermediate Foundation Syllabi as well as the foundational training for pointe work; some students may spend more than two (2) years should the teaching staff feel that is what would best serve the overall development of the dancer. The two (2) year minimum is usually met by those students who consistently attended at least three (3) classes each week (and usually more) as well as attend 2 or more weeks of SCD Summer Dance Camp (or equivalent).

Intermediate II students wishing to continue on pointe are required to attend four (4) ballet classes each week, preferably with at least three (3) at the Intermediate II level. Students can expect to spend a minimum of two (2) years of training at this level in order to master the movement vocabulary of the Royal Academy of Dance Grade 7, Intermediate and Advanced Foundation Syllabi; some students may spend more than two (2) years should the teaching staff feel that is what would best serve the overall development of the dancer. The two (2) year minimum is usually met by those students who consistently attend at least four (4) ballet classes each week (and usually more) as well as attend 3 or more weeks of SCD Summer Dance Camp (or equivalent).

Please note the following information

- o Suggested website dancewear purchases: www.DiscountDance.com
- o As there are so many ways to create a dance schedule at Sonoma Conservatory of Dance, we ask you to refer to the Tuition Information grid below. After adding the number of hours of weekly dance classes, please refer to the chart for the monthly tuition. Should you have any questions, please contact the Studio Manager for assistance.
- o Students are encouraged and expected to make up missed classes as soon as possible. Please inquire at the front desk if you need more information.
- o Students in this level may also attend *Hip Hop II*.
- o Performance opportunities are planned for the School Year. Students enrolled in the Conservatory will be considered for roles in these productions, which are performed at the Sebastiani Theatre. As we approach the start of rehearsals for each production, all eligible students will be given an agreement with all the details.
- o When scheduled and as appropriate, *Intermediate I & II* students may also attend Master Classes in Character, Drama, Flamenco, Jazz, Modern or other movement styles (look for information in the E-Newsletter and in the Studio Lobby).
- o Keep in mind that students enrolled in more than the minimum requirement each week, who participate in as many performance opportunities as possible, who attend the Summer Dance Camps and/or who attend Master Classes when offered will most likely progress more quickly than students who participate at the Conservatory at a minimal level only.

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- o *Intermediate I & II* students, particularly those interested in dancing professionally, are strongly encouraged to consider continuing to attend Intermediate I, Elementary II and/or Elementary I classes on pointe for extra practice and/or to participate in our full-length productions.
- o Dancers at this level and above will receive the listing of summer program auditions that are held in Northern California.
- o Students who have already completed a minimum of one (1) year of Intermediate I may choose to enter the Royal Academy of Dance Intermediate Foundation, Intermediate or Advanced Foundation Vocational Examination, as applicable. An agreement with all the details, including uniform requirements and fees, will be given to all eligible students in September.

Intermediate I & II Uniform for Girls:

- o Theatricals #N5501/N5501C royal blue tank leotard OR
Wear Moi #WM185/WM185C navy blue tank leotard
- NOTE: *Intermediate II* students may choose alternative colors.
However, students should have one leotard in royal or navy.
- o Pink tights (suggested: Body Wrappers #C31 or #A31 in Theatrical Pink)
- o Pink soft pointe shoes with ribbons attached (exam classes)
(suggested: Sansha DP808 — for growing room: 1-2 sizes larger than sizing chart AND
Ribbons Grishko Style #GRIEURW)
- o Pink canvas ballet slippers with full sole and elastic sewn (free classes)
(suggested: Sansha #S1C Pro — for growing room: 2 sizes larger than sizing chart)

Intermediate I Uniform for Boys

- o Black shorts or leggings and white t-shirt (plain)
- o Dance belt
- o White or black ballet slippers with socks (white or black)

General Dress Code Information for Girls in *Intermediate I & II*

- o No jewelry
- o Long hair secured up and away from the face and neck in a classical bun or similar style. If the hair is too short, it may be pulled away from the face and neck with a headband.
- o Leg-warmers and/or ballet sweater may be worn in cold weather.

Tuition for *Intermediate I & II*

Class Hours Per Week	Monthly Tuition	Drop-In Rate
1.00	\$ 82.00	\$ 22.00
1.25	96.00	26.00
1.50	106.00	28.00
1.75	116.00	30.00
2.00	126.00	Not Applicable
2.25	136.00	Not Applicable
2.50	146.00	Not Applicable
2.75	155.00	Not Applicable
3.00	164.00	Not Applicable
3.25	173.00	Not Applicable
Monthly Tuition for 3.50 class hours or more per week will be calculated by multiplying weekly class hours by \$13.00		

